

Interview: Runemagick
Made for www.metal.de
Questions: Proserpine
Answers: Nicklas

01.) You founded the band in 1990 at time when metal wasn't that popular. Where do you see your personal changes from that time till now?

- Hard to say but something must have changed over the years... The music is still underground and we have not changed our style for trends etc but it's a bit different from the early years anyway. My personal change is also a bit different since then, must be connected to the natural aging or something haha...

02.) Currently you are a three-piece band without a second guitar. Do you sometimes miss the other guitar or does it work out well without?

- It works better than we believed in the beginning with just 1 guitar. So it feels better than ever now. We will probably not get another guitarist, at least we have no plans at all now.

03.) Your new album is also released as a slipcase-version that is limited to 500 copies. Do you think that those handnumbers-things are still important in times of the internet where everybody can download what they want? Do you sometimes miss the old days when people traded tapes and when it wasn't that easy to be provided with the new releases?

- Yes I think it was better in the old days but I also use internet to get rare and unknown music so it's both good and bad. The limited stuff we release is for hardcore fans that want to get something special.

04.) Who was responsible for the cool "demon" of the "On Funeral Wings"-cover? Is that drawn by hand? What does it symbolize for you?

- The demon is taken from some old woodcut if I remember right then I did the rest. It fits the lyrics for the "On Funeral Wings" track and also the whole album in it self as a journey in the music 'on funeral wings'.

05.) You release a new album every year, which is very interesting I think. Do you have too much freetime or just so many ideas in your head that it must come out? And those albums you release are not only 30 minutes but mostly about one hour. How is that possible? Are you never tired of composing and recording?

-Lot's of inspiration and ideas. As long as we have that creativity it's great to record. We will never force new material for a record. I have almost NO free time at the moment ☹, but I still manage to have some minutes here and there for some new riffs.

06.) In the booklet almost every song has this "Music & lyrics by Nicklas Rudolfsson"... how much do the others participate in writing songs?

- At "OFW" most of the material is written by me but we all have inputs in arrangements and the final touches. Emma wrote some of the lyrics. I hope Emma will come up with some new riffs for the next album, she did some cool stuff on "Darkness Death Doom". Daniel is a master in arranging cool drum stuff!!

07.) How important are lyrics for your music? Is it more to make a song complete or do you want to spread a message to the listeners with them?

- The lyrics fit to the music and are a bit personal but it's possible for all to get their own visions of them. I don't want to spread a message.

08.) It always seems to me that you only play the music you want without following trends or the "advice" of people. With that attitude you surely created your very own style. Could you imagine including more trendy ideas like industrial or electro-parts? What is your opinion on those bands like The Kovenant, new ...and Oceans, etc.?

- Never heard those mentioned bands so I can't comment them. We always play the music we want and we like to keep it dark and obscure. Nice to hear that you think we have our own style because we really don't care of trends and to sound like others.

09.) Usually you recorded all the material for a new album at Magick Sound Studio, but only the drums in Los Angered. Was it not possible to have a good drum-sound in your studio or why did you use two studios in former times but stayed in Magick Sound Studio for “On Funeral Wings”?

- Magick Sound Studio is my homestudio and it's not possible to record drums at home. This time we moved some of the equipment to our rehearsal place to record the drums. Its great to do it with our own equipment without time pressure and other involved persons. Of course Los Angered is a great studio and Andy is good friend to me so maybe we will do something there again for the next album.

10.) After you parted with Century Media you were signed by Haavard and his nifty label. How is it working with him and now years later do you think it was the right decision to leave Century Media?

- We feel great to work with Haavard and Aftermath Music! A small label fits us better than a big one for sure!

11.) “Dark Live Magick” was only released as LP if I am not mistaken. Do you prefer vinyl or why isn't it available as CD?

- Vinyl is cool! The agreement with the label was to only release vinyl to make it special. It will never be released on CD because I don't care about that old live recording anymore.

12.) Apart from a few live-shows and tours you are not such an active band concerning gigs etc. Do you think that your music is more for the private pleasure at home and not suitable for a stage or are there just not that many good offers?

- We hope to have some more gigs soon during the summer! Our music a bit hard to play live, it must be for people who knows who we are and enjoys heavy music. Of course the music fits very well at home in a dark place...

13.) With Emma you have a female bandmember. Do you think that that is quite “special” or is that normal these days? Do you like that more and more women enter the male-dominated metalscene?

- I don't think anything special about that, maybe it's because I see her every day at home haha... The person and skill is more important than if it's a male or female.

14.) Will there be a new album in 2005? :) If so...do you already have new songs or ideas for it?

- I think so. 2 new songs is almost finished.

15.) I thank you really much for your answers! Do you have a last message to our readers or any comments? Greetings Rebecca / metal.de

- THANKS!!! Let's ride on funeral wings and hope to see you at some gigs soon!!! www.runemagick.se