

*Interview: Eternal Lies*  
*Made for: [www.metal.de](http://www.metal.de)*  
*Questions: Proserpine*  
*Answers: Conny*

**01.) Can you tell me more about the demo which was recorded in 2000? What happened to it and what is the "mysterious" ( ;D ) story with the disappeared producer? Could you describe the music a bit and did it differ from your stuff today?**

It's not that exiting or mysterious, really. We booked time for recording at a media school, and we recorded three songs. Actually, it was exactly the same three songs we recorded in StudioMega later that year.

But when the recording basically was done the teacher disappeared for a couple of months and we couldn't find him anywhere. Maybe he went on a holiday? And then we just got tired of waiting so we recorded in StudioMega instead. Later we heard that the teacher showed up and wanted to finish the recording, but we decided not to. Fuck him :)

**02.) What are the "eternal lies"? ;D (is that a too tricky question? hih)**

No, it's not a tricky question. The "Eternal lies" words don't have a definite meaning for us. You have to name the band something, and this was the best we could come up with, as boring as that.

**03.) I dont want to bother you with a "brief history" (cause I know it sucks to tell again and again ; ) ), but maybe you could go back to the time as you recorded your demo in december 2000. How was it for you at that time and also after you released it? Have there been good responses from audience/press?**

No worries. Before recording this demo we really didn't know what to do, a guitarist left us after we tried to record the first time. And some of the other members thought it was too expensive to record at a real studio. We were mostly tired of all the shit and the misfortune we had. But I, as always, took control of the situation and just simply called StudioMega. Then I called the rest of Eternal lies and said that now we have booked time in a real studio. Forced my fellow mates to record :)

And the recording went perfect; the demo was mixed and recorded in two and a half days. We sent the demo to Swedens biggest metal magazine "Close-up" and the demo got labeled "best in Sweden". And ended up on a sound check CD that comes along with the magazine. Then we got great reviews everywhere. Sold maybe 200 demos and got a record deal with Arctic music group.

**04.) Is your demo still available and how can people get it?**

Yes, simply order it by me, check out our website for more info.

**05.) How did you get in contact with Arctic Music Group? Was it a bit surprising for you to get a deal, already after ONE demo? (I mean it not in the negative way, tho!)**

No, not really :) With a demo that sounds better than many albums, and with this great music we were quite confident that we would have a deal pretty soon. We sent maybe 6-7 demos to all the major labels like "Nuclear blast" and "Century Media" etc. But many of them never replied. I guess

it went among 100 other demos straight down the gutter without them listening to it. Yes, that must be the way it happened :)

And then we sent like 10 demos to some labels that were not as big, and Arctic showed up and got us the best deal.

**06.) You recorded your album in StudioMega. Can you tell me more about this studio and how were the recordings. Did you have any difficulties?**

Yes, after the great result with the demo our choice was quite obvious. And after listening to Anata's "Dreams of death and dismay" also recorded in StudioMega, it was easy to decide. The recording of "Spiritual deception" was done in an enormous hurry. We had more time to record the demo if you count the time we had for each song, and I was extremely nervous the entire time, knowing that what I play here today will be what the album sounds like forever. And Björn as a single guitarist had to record both the guitars on ten songs, plus his leads in just within a couple of days. So he was completely wasted after this recording. It felt like shit, but the result was great :)

**07.) Spiritual Deception has a very great and atmospheric cover artwork. In the booklet it is said, that Joshua Bowens is responsible for that. Do you know where this pic was taken and if Joshua makes more stuff in that style?**

I don't know at all how Joshua have created the cover or where the picture is taken, but I can say that we are very pleased with his work. It suits the music perfect. I don't really know if he done more covers in this style, but I know that he have done more covers than this one. I've seen one he did for Immersed in blood, and that was far more brutal than the one he did for us. He is a great artist we think, and right now he is working on an Eternal Lies logo for the t-shirts we are soon going to print. Stay tuned.

**08.) There are neither lyrics in the booklet, nor on your website. Do you think they are not good enough to be printed? Or are they just not so important for you? What are they dealing with at all?**

We don't really care about the lyrics that much, before recording Spiritual Deception we didn't have the time to go through all the lyrics and write them down for the booklet. We are going to be more prepared for this before the next recording and make a complete booklet. But the music is pretty much everything for us. Mainly all the lyrics deal about death in certain ways. Different ways to die and reincarnation and all that shit.

**09.) Do you think that the genre "Göteborg Death Metal" sucks or would you consider your music as a part of it?**

Well, I have always liked the gothenburg sound, and we all in the band think that Eternal Lies is a development of that sound. We don't sound like In Flames, Dark Tranquility or At the Gates. The music we create has a touch of our own style and magic. And of course, energy!

**10.) You (the band) play in several side-projects... could you name them and do you think they influence the music of Eternal Lies?**

First of all, I don't know if side-project is the right word. But yes, some of us play in other bands as well. Erik (guitar), and Markus (bass), plays in a band called Aggressive Serpent. Björn (guitar) and I (Conny, drums) write the music in an extremely heavy and brutal (American) death metal band

called RotInjected. And then I also do the drumming in Anata. Those people who have heard all these bands could tell for sure that Eternal lies sound nothing like them. Even the drum riffs are created with different styles for each band.

**11.) After the recordings your bass-man Martin Karlsson left the band. What was the reason for this split? So now you enriched your band with Marcus and Erik of Aggressive Serpent. Are you satisfied with their work so far? What music do they play in Aggressive Serpent?**

Martin is a great bassplayer, so it had nothing to do with that, or any personal feelings either. He got a family and three kids, and realized that he couldn't offer the time it takes to be in Eternal lies now with this succes with Spiritual deception.

And together with that, things surely got alot better when we got Erik and Markus in our grasp. Now we feel like a more solid band. Everyone got the time to rehearse and all that shit you have to do in a band.

And we are very satisfied with their work, now we all write music for the next album. On Spiritual deception Björn and I wrote everything. So it's a relief to have other members who also can generate evil melodies. And they are also very nice people to hang out with. And that is at least as important as their skills. Erik have also done our website and Marcus is good at getting gigs and writing lyrics. Their other band Aggressive serpent, to describe it, it sounds to me like a mix between Meshugga and Slipknot :)

**12.) How long do you already play the drums and how did your drumming evolve. Did you ever have drum-lessons with a real teacher? Could you imagine to play for example in a jazz band or a very calm band?**

I started drumming 10 years ago, and have played almost every kind of metal there is, from symphony rock and heavy metal to the most technical and fast death metal. I haven't got any lessons myself but I have been a substitute for a real drum teacher at a music school once.

I could very much think of playing in any kind of band. I love all music and practise all kinds of rock, fusion and, dare I say this.... pop music. A friend of mine calls me popconny instead of pedalconny sometimes, but don't tell anyone ok. Other merits I can show off with is that I last summer were a stand in drummer for a Goth rock band called Beseech at the Eurorock festival in Belgium. And now the last couple of years I've been in Anata, my death metal skills have evolved tremendously. My drum mentor, Fredrik Schälin from Anata, has tortured me with his really perverted drum ideas, and he makes me practise on drum licks I never else would have. But I'm not the only teacher in Eternal lies, our bass man Marcus has also been a teacher, but on bass guitar that is.

**13.) What are you doing in your freetime? Do you like to listen to other bands/music?**

Yes like I said, I love all kinds of music and I really need the variation from all the furious and insane drumming I do almost everyday. I would go nuts if it were no alternatives to death metal. In my freetime when I'm not at work and not drumming, I hang out with my friends, and my favorite TV show is The Simpsons. Otherwise I do nothing special really, as long it's relaxing.

**14.) Did you already play live in the past? If yes, how was it for you? Do you like to play live and to show your "skills" on stage?**

Well, we did one gig the summer of 2000 I think with Eternal lies. That was my first gig ever after 8 years of drumming. And now the last two years I've done some gigs with RotInjected, Beseech, Anata and Eternal lies. And every gig has pretty much been perfect. And I love to do some drumsolo licks when I'm on stage :D But when I'm not on stage I'm a pretty shy guy.

**15.) Do you plan some shows/gigs in next future? In what countries or concerts/festivals do you like to play?**

Yes, as many gigs we can. We have a couple of gigs planned here in Sweden, one gig is the 30:th Februari as an opening act for Arch Enemy. And we would love to tour Europe and do some German festivals next summer. But nothing is totally decided yet. The Wacken festival would be great.

**16.) Do you already write songs for a new album..and if yes could you give a lil preview, what the listeners can expect?**

OK, the next album is going to be a little more technical than Spiritual deception, and have little more variations in the riffs. But the energy, speed and heavy shit will not disappear. I can guarantee you that. It's going to be an absolute masterpiece, we have a few songs done and they have the same hit factor as "Leaving only me" have. Things are looking good :)

**17.) Any last words, comments, last shit you like to tell? It's up to you to end this interview! ;)**

Yes, for all you death metal fanatics who have not yet heard of Eternal lies, or don't yet possess the album Spiritual deception, please go to our website [www.eternallies.cjb.net](http://www.eternallies.cjb.net) and feel free to listen to the mp3 samples, check our reviews and buy the album. Hope to see ya on tour. Cheerz!!!!!!!