

*Interview: Catamenia*  
*Made for [www.metal.de](http://www.metal.de)*  
*Questions: Proserpine*  
*Answers: Riku*

**01.) ChaosBorn is released just a few days ago but have there been any reactions from the press, fans, critics etc. already? Are you satisfied with the results so far?**

- Ok...there`s been a while now, when the ChaosBorn was released, and the feedback has been just enormous. Itself the reviews has been outstanding. But also when talking fans, friends and other parties of music, the feedback`s been good. Of course there are people who does not like it, but there are always them among us. Most common saying has been that this is absolutely Catamenia`s best album...so far. And we agree on this. The result of ChaosBorn has satisfied us greatly. It is still nice to hear the songs, thou we hear something little things, which could have been made other way. But if you "fine-tune" the songs too much, then they can totally been screwed. And you would never finish the album recordings. So in other words, we are truely satisfied with the album.

**02.) Seems that you have some problems with your line-up again cause there are some new faces in the booklet. Can you tell me more aboutthe new members? In what bands did they play before they joined the Cata-gang?**

- Yes, there are two new members in Catamenia. Drummer, Veikko 'Moottorisaha' Jumisko and keyboardist, Tero 'Vitun Hippit' Nevala. First we found Veikko...well, Veikko found us, and we went to rehearsal room to play. After first impressions, we decided to take Veikko to beat the drums. Few months after, we decided to look for keyboard player, and Veikko knew one guy, Tero Nevala. Veikko asked about Tero to come to Catamenia, and said of course. Both of them played, and still plays in the band called Dorotha.

**03.) I think that ChaosBorn is the strongest and best Cata-album so far. Do you agree with that (heh...what for a question ;) ) Where do you see the differences in comparison with Eskhata?**

- Yes, I agree. I think the main difference between Eskhata and ChaosBorn is the production, and of course little bit in the songwriting, more specific, in the arranging the songs. I think Mika did a great job on arranging the vocals to the songs. He used different vocal styles, and this time, we really concentrated on vocals, cause we did not had any rush. Plenty of studio time, so...we used time to benefit the ChaosBorn. And now we used two producers beside us. The producers has done many metal projects before, so they knew what to start searching for, meaning the sound politics. Kakke Vähäkuopus and d'Immu Ilmarinen did absolutely remarkable sound for the album. We will use the same studio I think i the future also. As we did with Ari with Unwrap.

**04.) You also used female vocals in a few songs, but they are hardly to recognize since they are more in the background. Do you personally like female vocals and will you use more of them in future?**

- I like female vocals. But in generally it really depends on the music. Music itself can be really great, but when adding a female vocals, it does not always produce the quality what your seeking

for. Same goes of course to male vocals, but that is more rare. But in Catamenia`s ChaosBorn, I think the female vocals was a good extra to the songs. We wanted to put the female vocals little bit more to the background. We tried also to put them more louder, but it just did not work. Only the future shows shall we use female vocals in the future, but in this moment, we all have this feeling and want to put female vocals, and specially Essi`s voice to the next Cata-album also.

**05.) You are signed with Massacre Records. Do you think that this label suits your music, since normally they are more a Power Metal/Heavy Metal (etc.) label and are not that much into Black Metal. Do you think they give you all possibilities you need as artists to release your music? It is obvious that you dont have the highest priority there...so dont you think it would be better to change the label where you get better conditions?**

- Maybe not. No. Maybe. ;)

**06.) You and Ari have the sideproject "Unwrap" so could you tell me a bit about this band? Are there already CDs you released?**

- Yes. We have a project called Unwrap. Unwrap plays Melodic TechnoMetal with Black Metal elements. Nowadays we have a agreement with label from the U.S.A. Itself the CD should be distributed in no-time. I think it will take about month or two and then you can get it. The distribution is worldwide. You can check the sites for our label Black Moon Records at [www.blackmoonrecords.com](http://www.blackmoonrecords.com) and Unwrap site at [www.unwrap.ws](http://www.unwrap.ws). Both of them are under construction, but mean time, you can hear the samples of our demo/promo at [www.angelfire.com/empire/unwrap](http://www.angelfire.com/empire/unwrap) (remember, the samples are not taken from the album ;)).

**07.) You like to call your hometown Oulu as the "Metal-Mekkah". What makes it so special to be called this way? I think there are more bands from Helsinki...well maybe that bands are just more popular abroad? So tell me.. what makes Oulu so special?! :)**

- Oulu has been city of metal. But as you said, there are coming bands from other cities also. But in one point, when Finnish metal scene began to be known abroad, bands came from Oulu. That leads, that Oulu is called that way. But not anymore, and that is no problem. Finnish scene is still good, and always will be (hope so), even the major bands does not come from Oulu. But still there is bands coming from underground, which are really talented. So many bands waiting to show their talent. But I do not care where the bands come from. I just like to listen to good music, to enjoy the music.

**08.) Why is your new piece called ChaosBorn? Is there any connection to the lyrics? Apart from that: Is there any special reason why the B in ChaosBorn has a capital letter?**

- Whole album tells about how the chaos. How the chaos is born, in mentally and some more concrete. There is always, even a slight connection to the chaos. On "ChaosBorn", we see the born of chaos in different views. From the mental view to the real life. And there is no special reason to use capital B on title. Maybe it looks more better on cover. But still the meaning is the same.

**09.) If you listen to ChaosBorn the listener will notice that "One With Sorrow" is a bit different from the rest. I really like the more "friendly" melody and the structure is a bit different as well i think. Why is this one different...is there any reason? Or is it not different at all in your opinion?**

- It is different song from the others. But still you can hear Catamenia on that song, right? On my ears, it does not sound that different I think. It is a composition which I made in the same way I made the others. Or maybe I just had a thing in my sub-conscious to make a little bit different song...

**10.) Although you are a finnish band you have just one finnish track on ChaosBorn...and in a whole there is just a handful of finnish songs. I think they give your songs a very 'mysterious' touch, cause the normal (and non-finnish) metalheads will probably dont understand a single word of it. Do you think that english lyrics suit your stuff better?**

- I think both of languages suites to us. We have not thought about it more, but I think amybe we will do more songs in Finnish on the next album. Again the future shows. In the end, we decide, rather the song shall be in English or in Finnish, how does it go with a flow of the song. You know, how the arranging goes, and how does it sound. Example on Kuolon Tanssi, the Finnish language sounds really great on that song.

**11.) Thomas Ewerhard was again responsible for the cover artwork... I think his style is very great and i like each Cata-cover pretty much. Do you tell him your ideas how the cover should look like or is it more his business? How does it evolve?**

- When it is time to create the cover, we just tell to the Massacre Records the album title. And of course we say also that we want that Thomas shall do the cover. We kind of a give a free hands to the artist, and he comes up with the cover. But sometimes it is really bad when they give the sketches to us too late, so we can not say anything what should be changed and so on. That happened with Eskhata. It was too late then, cause we surely wanted to change the cover. And you know why...

**12.) You (and the others) like to wear that colorful contact lenses...i think to wear lenses is a very strange feeling...i even consider it as ugly cause it is such a weird procedure to put them in ;) I confess they look pretty nice tho... why do you like them so much? :)**

- I do not know. They look good on the eyes. No particular reason to use. Contact lenses are like clothes, heh. It was really ackward to put them on for the first time, but you get use to them in time.

**13.) I know it is probably not your favourite question...but anyway: Will there be a tour soon? The world is waiting to see Cata live, but so far there were just some concerts in Finland. I think that is really a pitty. I know you cant change it, although you´d like to :) So are there any plans?**

- There are some plans for touring. But as many times has happened, the tours has been cancelled on different reasons, and excuses. We keep our flags up for the tour, and hopefully someday it will happen. As I have said to many interviews: Nothings more sure than unsure. Music business is living a hard times at the moment, so...we have to wait and see what happens in the future. But surely we would come there to tour, as soon as we could have the change.

**14.) Please tell me more about the ChaosBorn-Releaseparty? How did the audience like your new songs? Was it difficult for you to play them live and to reach the audience, since they never listened to them before...**

- Release party was great! Audience liked the songs. Of course we played few older ones also. But in general, the feedback from the songs has been great! No, it was not hard to play new songs for the crowd. Cause I think, when we are on stage, the feeling and energy flows to the crowd too. So the crowd is like a part of us. So great gig, great feedback, and great audience!

**15.) Normally you release a new album just after one year...so how is that possible? Are you filled with new ideas for songs and lyrics and do you compose everyday in order to release a new album soon? :) Are you still the main-composer or do the others take part in this process more than before?**

- It goes like, when I take my guitar, and start to play. Suddenly I have this idea of a song in my head, and start to create a song. It can take whole night, or then the song is ready to take to the rehearsal room in few hours for to play, and for to think possible changes to the song. Almost everytime I take a song with me to the rehearsal room, and together we play it, and listen to it, what changes shall be done. In the end, I decide whether the changes are done, but we are "democratic" band, so I listen to everyone, and take a note on that. After I play the song at my home, and try to change the parts, which were discussed in the rehearsal room, and try to create something different. Kind of replace the riff or part, which were not so good sounding when played together. But basically I keep the original one in the bottom to create the replacement riff or part. So that is so called fine-tuning the song.

**16.) ChaosBorn is released...did you already book the studio to record the next album (haha) or will you calm down things now and just wait and see what ChaosBorn will bring? Or do you really write stuff for the next album already? \*shocked\* ;)**

- Heh...no we have not booked a studio yet. I have this thing in summer that I absolutely can not compose any songs. I do not have the feeling to do the songs. But in the Autumn again I start to create new songs. In matter of fact, I have started to create new songs now, cause the Mid-Night sun is no longer valid ;) So, there is darkness coming again in the night. I think we will book the studio for the spring, maybe around february-march...so again new Cata-album for the early summer.

**17.) Any last words or things you like to mention?**

- Visit our website at [www.catamenia.net](http://www.catamenia.net). If you have trouble to find our records, you can go to [www.metalmerchant.com](http://www.metalmerchant.com) and order the albums there. Cause we know there has always been some difficulties on distro. Stay Fucking Dark!!!